

VEER NARMAD SOUTH GUJARAT UNIVERSITY



SYLLABUS FOR MAJOR COURSES IN ENGLISH FOR S.Y.B.A. (REGULAR)

SEMESTER III

FOR THE ACADEMIC YEARS 2024-25, 2025-26 & 2026-27

Syllabus: At a Glance

B.A. Sem. – III

Paper – 5: The Neo - Classical Period (1701 – 1798)

Paper – 6: The Romantic & the Victorian Period (1798-1900)

Paper – 7: Indian Literature in English


Dr. G K Nanda

Paper 5 The Neo-Classical Period (1701 – 1798)

Course Code																									
Course Title	Paper 5: The Neo-Classical Period (1701-1798)																								
Credit	04																								
Teaching per Week	4hrs																								
Minimum weeks per Semester	15 Weeks (including assignment work, examinations, holidays etc.)																								
Effective From	June 2024																								
Purpose of Course	To introduce and acquaint students with the literature of the Neo-Classical period.																								
Course Objective	The course intends to make the students understand the satirical taste of the age through a representative satirical text . To make the students analyse the various aspects of fiction like plot, character, techniques etc																								
Course Outcomes	On successful completion of the course students will- CO1 Be able to read, understand and learn to interpret Neo-classical Literature. CO2 Analyse the various themes in the fiction CO3 Identify various techniques used in fictional writing.																								
Mapping between COs with PSOs	<table><tr><td></td><td>PSO1</td><td>PSO2</td><td>PSO3</td><td>PSO4</td><td>PSO5</td></tr><tr><td>CO1</td><td></td><td></td><td></td><td></td><td></td></tr><tr><td>CO2</td><td></td><td></td><td></td><td></td><td></td></tr><tr><td>CO3</td><td></td><td></td><td></td><td></td><td></td></tr></table>		PSO1	PSO2	PSO3	PSO4	PSO5	CO1						CO2						CO3					
	PSO1	PSO2	PSO3	PSO4	PSO5																				
CO1																									
CO2																									
CO3																									
Pre-requisite	Acquaintance with the history of English literature.																								
Course Content	Unit –1 Topics for Self -Study / Assignments / Library Work ▪ Literary features of the Neo – Classical Age ▪ The Neo – Classical School of Poetry ▪ The Periodical Essay ▪ The Rise of the Novel ▪ The Pre – Romantics																								



Unit - 2 The Major Authors of the Age and their important works:			
1.	Alexander Pope	:	<i>An Essay on Man, An Essay on Criticism</i>
2.	Edward Young	:	<i>Night Thoughts</i>
3.	Dr. Johnson	:	<i>The Vanity of Human Wishes, The Lives of the Poets</i>
4.	Oliver Goldsmith	:	<i>The Deserted Village, She Stoops to Conquer, The Vicar of Wakefield</i>
5.	Robert Blair	:	<i>The Grave</i>
6.	Daniel Defoe	:	<i>Robinson Crusoe, Moll Flanders</i>
7.	Jonathan Swift	:	<i>The Battle of Books, A Tale of a Tub, Gulliver's Travels</i>
8.	Joseph Addison	:	<i>The Spectator, The Campaign</i>
9.	Richard Steele	:	<i>The Guardian, The Conscious Lover</i>
10.	Edward Gibbon	:	<i>Decline and Fall of Roman Empire</i>
11.	Edmund Burke	:	<i>Reflections on French Revolution</i>
12.	Samuel Richardson	:	<i>Clarissa, The History of a Sir Charles Grandison,</i>
13.	Henry Fielding	:	<i>Joseph Andrews, Amelia</i>
14.	Laurence Sterne	:	<i>Tristram Shandy, Gentleman</i>
15.	Tobias Smollet	:	<i>Roderick Random, Peregrine Pickle</i>
16.	Horace Walpole	:	<i>Castle of Otranto</i>
17.	Ann Radcliffe	:	<i>Romance of the Forest, The Italian</i>
18.	James Thomson	:	<i>Seasons, The Castle of Indolence</i>
19.	William Blake	:	<i>Songs of Innocence and Experience, Adam Naming the Beast</i>
20.	George Crabbe	:	<i>The Village, Tales in Verse</i>
21.	William Collins	:	<i>Oriental Eclogues, Ode to Evening, Ode to Simplicity</i>
22.	Thomas Grey	:	<i>Hymn to Adversity, Elegy Written in a Country Churchyard,</i>
23.	William Cowper	:	<i>The Task</i>
24.	Thomas Otway	:	<i>Venice Preserved, Don Carlos</i>
25.	James Thomson	:	<i>The Seasons</i>
26.	Richard Brinsley Sheridan	:	<i>The Rival, The School for Scandal</i>
27.	Colley Cibber	:	<i>Love's Last Shift, The Careless Husband</i>
28.	Hugh Kelley	:	<i>False Delicacy, The School for Wives</i>
29.	Richard Cumberland	:	<i>The Fashionable Lover, The Wheel of Fortune</i>
30.	James Macpherson	:	<i>Works of Ossian</i>
31.	William Cowper	:	<i>God Moves on a Mysterious Way, Oh! For a Closer Walk with God</i>
32.	Robert Burns	:	<i>To a Mouse, Address to a Haggis</i>

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	<u>Unit -3 Texts</u>		
	Text 1 : Alexander Pope: <i>An Essay on Man – Epistle I</i> (www..poetryfoundation.org)		
	Text 2 : Jonathan Swift : <i>Gulliver’s Travels</i> (OB AT Series)		
	Text 3 : R B Sheridan : <i>The School for Scandal</i> (Project Gutenberg/Bloomsbury India)		
	Distribution of Marks for the University Examination		
	Q-1	10 MCQs from Unit: 2 with four options.	10 Marks
	Q-2	Long Answer Questions from Text –1 (Unit 3) (1/2)	14 Marks
	Q-3	Long Answer Questions from Text –2 (Unit 3) (1/2)	14 Marks
	Q-4	Long Answer Questions from Text –3 (Unit 3) (1/2)	12 Marks
	Total: 50 Marks		
Reference Books	1. <i>A History of English Literature</i>: Chaudhary and Goswamy (Orient Blackswan) 2. <i>History of English Literature</i>: Edward Albert (O U P) 3. <i>The Cambridge Companion to Alexander Pope</i>, Ed. Pat Rogers (C.U.P.) 4. <i>Alexander Pope</i>: Leslie Stephen (Good Press) 5. <i>Alexander Pope</i> : M.P. Sinha (Atlantic) 6. <i>Critical Companion to Jonathan Swift</i> : Paul J .deGategno & R. Jay Stubblefield (Facts on File) 7. <i>The Cambridge Companion to Jonathan Swift</i> : Christopher Fox(C.U.P.) 8. <i>Gullivers’s Travels : The Politics of Satire</i> ,Ronald Knowles (Twayne Pub.)		
Teaching Methodology	Class work, Discussion, Self-Study, Seminars and/or Assignment ,Quiz Competition		
Evaluation Method	This course has 04 credits during the semester. The internal evaluation will be out of 50 marks, based on Home Assignments ,Class Assignments and attendance marks; while the external evaluation will be out of 50 marks at the university examination		

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PAPER -6: The Romantic & the Victorian Period (1798 -1900)

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Course Code																																										
Course Title	Paper -6: The Romantic & the Victorian Period (1798 - 1900)																																									
Credit	04																																									
Teaching per Week	4hrs																																									
Minimum weeks per Semester	15 Weeks (including assignment work, examinations, holidays etc.)																																									
Effective From	June 2024																																									
Purpose of Course	To make students familiar with different types of poetry of the Romantic & the Victorian Periods. To make the students comprehend the typical novel genre of the Romantic and the Victorian Periods. To introduce and acquaint students with the prose literature of the Romantic and Victorian Period.																																									
Course Objective	To introduce students to the works of the Romantic Period and to show how they are drastically different from the works of the previous age. To bring them home to the Romantic valorization of Nature and imagination. To familiarize students with some master pieces of the Victorian literature. To create a picture of the Victorian World with focus on conflict between science and religion, growing industrialization , utilitarianism and its repercussion.																																									
Course Outcomes	On successful completion of the course students will be able to - CO1 get an orientation of the inevitability of Nature in human life. CO2 Identify the salient features of the fiction works of the Romantic period. CO3 Understand the socio-culture aspect of the Victorian keeping in view the Victorian Novel. CO4 In-depth knowledge of various aspects of Victorian Poetry. CO5 Attained the ability to interpret the essays of the Romantic and the Victorian Period.																																									
Mapping between COs with PSOs	<table><tr><td></td><td>PSO1</td><td>PSO2</td><td>PSO3</td><td>PSO4</td><td>PSO5</td></tr><tr><td>CO1</td><td></td><td></td><td></td><td></td><td></td></tr><tr><td>CO2</td><td></td><td></td><td></td><td></td><td></td></tr><tr><td>CO3</td><td></td><td></td><td></td><td></td><td></td></tr><tr><td>CO4</td><td></td><td></td><td></td><td></td><td></td></tr><tr><td>CO5</td><td></td><td></td><td></td><td></td><td></td></tr></table>							PSO1	PSO2	PSO3	PSO4	PSO5	CO1						CO2						CO3						CO4						CO5					
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CO5																																										
Pre-requisite	Acquaintance with the history of English literature.																																									

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Course Content	Unit –1 Topics for Self -Study / Assignments / Library Work ▪ Salient features of the Romantic Age ▪ The Impact of the French Revolution ▪ Nature Worshipping and the Romantics ▪ The growth of novel during the Romantic Age ▪ The growth of prose during the Romantic Age ▪ Characteristics of the Victorian Period ▪ Victorian Poetry ▪ Victorian Novel ▪ Victorian Prose ▪ The Oxford movement
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Unit - 2 The Major Authors of the Age and their important works:			
1.	William Wordsworth	:	<i>The Prelude, The Daffodils.</i>
2.	Walter Scott	:	<i>Ivanhoe, The Heart of Midlothian, Old Mortality, The Antiquity</i>
3.	Robert Southey	:	<i>Joan of Arc, The Holly Tree, A Vision of Judgment</i>
4.	S. T. Coleridge	:	<i>Christabel, Kubla Khan, The Rime of the Ancient Mariner</i>
5.	Lord Byron	:	<i>Child Harold's Pilgrimage, Don Juan, Hours of Idleness</i>
6.	P.B. Shelley	:	<i>The Revolt of Islam, Prometheus Unbound, Ode to the West Wind</i>
7.	John Keats	:	<i>Endymion, Isabella, Ode to a Nightingale, Ode to Autumn</i>
8.	Jane Austen	:	<i>Sense and Sensibility, Pride and Prejudice, Mansfield Park</i>
9.	Charles Lamb	:	<i>Essays of Elia, Tales from Shakespeare, The Old Familiar Faces</i>
10.	William Hazlitt	:	<i>The English Poets, The Round Table</i>
11.	Leigh Hunt	:	<i>Story of Rimini, Autobiography</i>
12.	Thomas Hood	:	<i>The Dream of Eugene Aram, The Bridge of Sighs, The Haunted House</i>
13.	Maria Edgeworth	:	<i>The Absentee, Ormond</i>
14.	Alfred Tennyson	:	<i>In Memoriam, The Lotus Eaters.</i>
15.	Robert Browning	:	<i>Men and Women, Fra Lippo Lippi</i>
16.	Matthew Arnold	:	<i>Dover Beach, Culture and Anarchy</i>
17.	Elizabeth Barrett Browning	:	<i>Sonnets from the Portuguese, Prometheus Bound.</i>
18.	D.G.Rossetti	:	<i>The House of Life, Ballads and Sonnets.</i>
19.	Thomas Carlyle	:	<i>The French Revolution, Past and present</i>
20.	John Ruskin	:	<i>The Modern Painters, Unto the Last</i>
21.	Charles Dickens	:	<i>Pickwick Papers, Great Expectations</i>
22.	W.M.Thackeray	:	<i>Vanity Fair, The Book of Snobs</i>

23.	George Meredith	:	<i>The Egotist, Emilia in England.</i>
24.	Charlotte Bronte	:	<i>Jane Eyre, The Professor</i>
25.	Emily Bronte	:	<i>Wuthering Heights</i>
26.	George Eliot (Mary Ann Evans)	:	<i>Adam Bede, The Mill on the Floss</i>
27.	Benjamin Disraeli	:	<i>Vivian Gray, Sybil</i>
28.	R.L.Stevenson	:	<i>Treasure Island, New Arabian Nights</i>
29.	Thomas Hardy	:	<i>Far from the Madding Crowd, The Mayor of Casterbridge</i>
30.	Christina Georgina Rossetti	:	<i>The Goblin Market, The Prince's Market</i>
31.	William Morris	:	<i>The Earthly Paradise, News from Nowhere</i>
32.	A.C Swinburne	:	<i>Atlanta in Calydon, Mary Stuart</i>
33.	H.W Longfellow	:	<i>Pilgrimage Beyond the sea, Voices of the Night</i>
34.	Edward Fitzgerald	:	<i>Euphranor: A Dialogue on Youth, Translation of Rubaiyat</i>
35.	Sydney Dobell	:	<i>Festus</i>
36.	Anne Bronte	:	<i>Agnes Gray, The Tenant of Wild Fell Hall</i>
37.	Antony Trollope	:	<i>The Warden, The Last Chronicle of Barset</i>
38.	Mrs. Elizabeth Gaskell	:	<i>Sylvia's Lover, Wives and Daughter</i>
39.	Charles Kingsley	:	<i>Westward Ho, Alton Locke</i>
40.	Wilkie Collins	:	<i>The Dead Secret, No Name</i>

Unit -3 Texts

Text 1 : *Selections of Literature From Romantic to Victorian Ages* (OB)

- Poetry :**
1. The Solitary Reaper : William Wordsworth
 2. I Would I Were a Careless Child : Lord Byron
 3. Ode to the West Wind : P B Shelley
 4. Ode on a Grecian Urn : John Keats
 5. Ulysses: Alfred Lord Tennyson
 6. The Lost Leader : Robert Browning
 7. Dover Beach : Mathew Arnold
 8. Up-Hill : Christiana Rossetti

Text 2 : Thomas Hardy : *Far from the Madding Crowd* (OBAT.)

Text 3 : *Selections of Literature From Romantic to Victorian Ages* (OB)

- Prose :**
1. Dream Children -A Reverie : Charles Lamb
 2. On the Feeling of Immortality in Youth : William Hazlitt
 3. El Dorado : Robert Louis Stevenson
 4. An Apology for Idlers : Robert Louis Stevenson

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	Distribution of Marks for the University Examination		
	Q-1	10 MCQs from Unit -2 with four options	10 Marks
	Q-2	Long Answer Questions from Text –1 (Unit 3) (1/2)	14 Marks
	Q-3	Long Answer Questions from Text –2 (Unit 3) (1/2)	14 Marks
	Q-4	Long Answer Questions from Text –3 (Unit 3) (1/2)	12 Marks
	Total		50 Marks
Reference Books	1. <i>A History of English Literature</i>: Chaudhary and Goswamy (Orient Blackswan) 2. <i>History of English Literature</i>: Edward Albert (O U P) 3. <i>English Romantic Poets</i> :M.H.Abrahams (O U P) 4. <i>The Cambridge Companion to British Romantic Poetry</i> : M. N. McLane (CUP) 5. <i>British Romantic Poets</i> : Shiv K. Kumar (Atlantic) 6. <i>Romantic Imagination</i> : C M Bowra (O U P) 7. <i>Thomas Hardy</i> : Michael Millgate (Palgrave) 8. <i>Thomas Hardy : A Critical Spectrum</i> : Dr. Rama Kundu (Atlantic) 9. <i>Charles Lamb</i> :Alfred Ainger (Cambridge)		
Teaching Methodology	Class work, Discussion, Self-Study, Seminars and/or Assignment ,Quiz Competition		
Evaluation Method	This course has 04 credits during the semester. The internal evaluation will be out of 50 marks, based on Home Assignments ,Class Assignments and attendance marks; while the external evaluation will be out of 50 marks at the university examination		



Paper-7 Indian Literature in English

Course Code																									
Course Title	Paper -7 Indian Literature in English																								
Credit	04																								
Teaching per Week	4hrs																								
Minimum weeks per Semester	15 Weeks (including assignment work, examinations, holidays etc.)																								
Effective From	Nov 2024																								
Purpose of Course	To introduce the eminent writers of ancient Indian Literature and Indian Writing in English.																								
Course Objective	To introduce learners to the various genres of Indian Writing in English. To make learners aware of prominent Indian writers from ancient to the modern.																								
Course Outcomes	On Completion of the course the students will be : CO1. familiar with the prominent writers , of Indian Writing in English including ancient Indian literature. CO2 . able to evaluate the social issues represented in the literary texts. CO3 . able to critically analyze the works of Indian Writing in English.																								
Mapping between COs with PSOs	<table><tr><td></td><td>PSO1</td><td>PSO2</td><td>PSO3</td><td>PSO4</td><td>PSO5</td></tr><tr><td>CO1</td><td></td><td></td><td></td><td></td><td></td></tr><tr><td>CO2</td><td></td><td></td><td></td><td></td><td></td></tr><tr><td>CO3</td><td></td><td></td><td></td><td></td><td></td></tr></table>		PSO1	PSO2	PSO3	PSO4	PSO5	CO1						CO2						CO3					
	PSO1	PSO2	PSO3	PSO4	PSO5																				
CO1																									
CO2																									
CO3																									
Pre-requisite	Acquaintance with the history of Indian Writing in English																								
Course Content	Unit –1 Topics for Self -Study / Assignments / Library Work The teachers may assign their students to collect more information about the important works by Indian writers who write in English (List given in unit 2). <u>Note to the teachers: Before assigning, the teachers are supposed to arrange a couple of brain- storming sessions to acquaint the students with the highlights of INDIAN WRITING IN ENGLISH</u>																								

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Unit - 2 The Major Authors of the Age and their important works:

1	Valmiki	<i>Ramayana</i>
2	Maharshi Vedvyasa	<i>Mahabharata</i>
3	Bharat Muni	<i>Natyashastra</i>
4	Bhasa	<i>Karnabharan, Urubhangam</i>
5	Kalidas	<i>Abhigyanashakuntalam, Raghuvansham, Kumarsambhavam, Meghadutam</i>
6	Vishnu Sharma	<i>Panchatantra</i>
7	Narayan Sharma	<i>Hitopadesh</i>
8	Dandi	<i>Dashakumaracharita</i>
9	Shudraka	<i>Mricchakatik</i>
10	Ashvaghosha	<i>Sharikaputrprakaran</i>
11	Jaydeva	<i>Gitagovinda</i>
12.	Toru Dutt	<i>The Young Spanish Maiden</i>
13.	Rabindranath Tagore	<i>Gitanjali, The Gardener, My Reminiscences</i>
14.	Sri Aurobindo	<i>The Life Divine, Savitri</i>
15.	Sarojini Naidu	<i>The Bird of Time, The Golden Threshold</i>
16.	A.k.Ramanujan	<i>The Striders, Hymns for the Drowning</i>
17.	Nissim Ezekiel	<i>Hymns in Darkness, Marriage – Poem, Nalini</i>
18.	Kamala Das	<i>The Guest, Summer in Calcutta, My Story</i>
19.	Jayant Mahapatra	<i>Relationship, Waiting</i>
20.	ArunKolatkari	<i>Jejuri</i>
21.	M.K .Gandhi	<i>Hind Swaraj</i>
22.	R.k.Narayan	<i>Swami and Friends, The World of Nagaraj</i>
23.	Mulk Raj Anand	<i>Untouchable, Coolie</i>
24.	Raja Rao	<i>The Serpent and the Rope, Kanthapura</i>
25.	Bhabani Bhattacharya	<i>So Many Hungers, He Who Rides a Tiger</i>
26.	Anita Desai	<i>Clear light of the Day, Fire on the Mountain</i>
27.	Shashi Deshpande	<i>That Long Silence, Small Remedies</i>
28.	Kamala Markandaya	<i>Nectar in the Sieve, A Handful of Rice</i>
29.	Salman Rushdie	<i>Midnight's children, The Satanic Verses</i>
30.	Vikram Sheth	<i>The Golden Gate, A Suitable Boy</i>
31.	Ruskin Bond	<i>The Last Tiger</i>
32.	Amitav Gosh	<i>The Shadow Lines, The Glass Palace</i>
33.	ChamanNahal	<i>Azadi</i>
34.	Asif Currimbhoy	<i>Goa, The Dumb Dancer</i>
35.	Girish Karnad	<i>Hayavadana, Nagamandala</i>
36.	Mahesh Dattani	<i>Final Solutions, Tara</i>
37.	Manjula Padmanabhan	<i>Harvest, Lights out</i>

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Unit -3 Texts

Text: 1 *The Vision of Vasavadatta(Swapna-Vasavadattam)* : Bhasa

Tr. A.C.Woolner and Lakshman Sarup (Cambridge : Free e-book)

Text: 2 *Yuganta : The end of an epoch* : Irawati Karve (OB)

Text 3 *Selections from Modern English Literature & Indian Writing in English (O.B.)*

Poetry

1. Endless Time : Rabindranath Tagore
2. The Soul's Prayer : Sarojini Naidu
3. Near Hastings : Toru Dutt
4. Father Returning Home : Dilip Chitre
5. The Bus : Arun Kolatkar
6. The Abandoned British Cemetery at Balasore : Jayanta Mahapatra
7. Voice of the Unwanted Girl : Sujata Bhatt

Distribution of Marks for the University Examination

Q-1		10 MCQs from Unit: 2 with four options.	10 Marks
Q-2		Long Answer Questions from Text –1 (Unit 3) (1/2)	14Marks
Q-3		Long Answer Questions from Text –2 (Unit 3) (1/2)	14 Marks
Q-4		Long Answer Questions from Text –3 (Unit 3) (1/2)	12 Marks
Total:			50 Marks

Reference Books

1. *Bhasa's Plays : A Critical Study* by Ganapati Shastri (Gyanbooks)
2. *Swapnavasavadattam of Bhasa* : M.R.Kale (New Bhartiya Book Corp.)
3. *Indian English Poetry and Fiction* : Edt. Gopal and Sachar (Atlantic)
4. *Indian Poetry in English :A Critical Study* : Sangeeta Padhi (Atlantic)
5. *A Companion to Indian Poetry in English* :Pradipta Dey Sarkar (Bookvalley)

Teaching Methodology

Class work, Discussion, Self-Study, Seminars and/or Assignment, Quiz Competition

Evaluation Method

This course has 04 credits during the semester. The internal evaluation will be out of 50 marks, based on Home Assignments ,Class Assignments and attendance marks; while the external evaluation will be out of 50 marks at the university examination.